THE LADY (DOTH) PROTEST TOO MUCH, METHINKS

This dialogue is from Hamlet is taken from Act 3, scene 2 and is a response to Hamlet’s query: “how like you this play?” The line suggests a hidden agenda that is revealed in the objections, where the accuser is actually the perpetrator.

History is replete with examples of misdirection. In 2001 the Taliban destroyed the Buddhas of Bamyan, the 6th century monumental statues of Gautama Buddha in central Afghanistan, claiming them to be pagan idols. The world was horrified, but did nothing about it.

Despots and tyrants have always employed accusation and distortion to achieve all manner of mischief in an effort to shape and mold public opinion. Anyone currently doing business with Amazon could not help notice the prominent banner headline from the internet giant touting their proud support for “Black Lives Matter.” But do those black lives really matter to the community organizers promoting their agenda? Is “Antifa” concerned with the defeat of fascist right-wing nationalism or more interested in the establishment of left-wing global socialism?

The brutal murder of a black man in police custody has sparked a landslide reaction to the alleged systemic racism in America. We are being told that the scars of race relations in this country are really unhealed wounds that continue to fester and putrefy: amputation is required! Reforms must be sweeping and immediate to crush the rising wave of racism that pervade the nation and perverts the body politic.
On the heels of the Covid sequestration, the bottled-up tension of an isolated population has exploded into riots and demonstrations that we have not seen the like in fifty years.

What would the great visionary leaders of the past be contributing to this discussion at this time? Would men like Frederic Douglas and the Reverend King, both men of deep faith, be throwing bombs or even marching in the streets? Would they be pleased with the murder rates in our cities or the destruction of our families by the welfare system? Would they see a value in the obliteration of our history to re-write a future without the experience and struggles of the past? Would we tear down their monuments? Who are the real racists and the purveyors of hate?

You shall know them by their works.